

WICKSTRÖM MONICA

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ARTIST'S BIOGRAPHY

I'm a young artist, though my age of 69 years. I changed my profession in 2000 when the contemporary jewellery became the purpose in my life. I have been teaching jewellery art especially contemporary jewellery in 2003 – 2012 in my hometown Porvoo, Finland. I'm happy about my students who have made jewellery and art their profession. Before 2000 I was in business where money talks. I am very privileged to have had the opportunity to work with young people and at the same time to do my own jewellery art, which has taken more money than it has given, but my jewelleries have generated some success during these 24 years.

I like to think and work on different levels of art. Very often my pieces are not only a mix of material from everyday life, but they are also conceptual and mostly with a surrealistic outcome.

A piece of jewellery touching the body and meeting the soul affects the thought. That's my goal in my work.

I am member of The Jewellery Art Association in Finland *Korutaideyhdistys*, which is a member of The Union of Finnish Art Associations *SKiL*.